

# America Innovates!

**Smithsonian Institution  
National Museum of  
American History**

Fall 2015 Calendar of Events



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All dates and events are subject to change.

For a complete listing of visitor programs, tours, events, and activities, visit [AmericanHistory.si.edu/events](http://AmericanHistory.si.edu/events).



# Exhibitions and Displays Fall 2015

## Display: Americans with Disabilities Act 25th Anniversary

*Artifact Walls, Second Floor*  
**July 20, 2015 — December 20, 2015**

Passage of the Americans with Disabilities Act in 1990 was a landmark civil rights moment, making disability an issue of equality. See objects related to disability rights history 25 years after the signing of the act.

## Display: Science Under Glass

*Artifact Walls, First Floor*  
**September 2015 — September 2016**

The unique properties of glass—impermeability, durability, transparency, and malleability—made it an essential material in the laboratory. Discover the underlying story of the growth of laboratory science in America through our collection of scientific glassware from the 1770s to the 1970s.

## Display: Art Pottery and Glass in America, 1880s-1920s

*Artifact Walls, First Floor*  
**September 2015 — March 2017**

The Arts and Crafts movement in America took hold just as the rising middle class began to realize its potential to purchase more consumer goods. See some of the affordable artistic household wares that gave more Americans the opportunity to bring beauty into their homes.

## Display: Hart-Celler Act

*Freestanding Cases, 2 East*  
**October 2, 2015 — January 20, 2016**

Passage of the Hart-Celler Act in 1965 opened the possibility of coming to this nation for many people from around the world and was a watershed event in configuring contemporary America. Examine the far-reaching impact of the act on immigration to the United States through objects in these cases.

## Display: Frank Sinatra: The Centennial of an American Icon

*Artifact Walls, First Floor*  
**December 2, 2015 — April 2016**

Mark the centennial of Frank Sinatra with a display focused on his popular music, jazz, and motion picture career. This display showcases Sinatra's contributions to America's songbook and film history through photos, sheet music, album covers, and posters, along with key artifacts illustrating Sinatra's career and his unique sound.

**PHOTOS:** (Opposite) Frank Sinatra, "Come Fly With Me," 1958. (Above) President Johnson signing the Hart-Celler Act, 1965. (Front cover) At the Wallace H. Coulter Exchange in the new *American Enterprise* exhibition, visitors can manage a farm, run a cat food business, resolve tough ethical dilemmas, and scale the tower of business success. (Back cover) "Big Band" by LeRoy Neiman.



This July, the National Museum of American History opened its new Innovation Wing, transforming how we experience history with exhibitions and learning places—all showcasing American innovation. Visit us and learn more about how America Innovates!

### Inventing in America

*Johnson-Louis Gateway to Innovation*

Collaboration with the U.S. Patent and Trademark Office

Examine innovations and innovators of the past and present with early patent models and trademarks, as well as inventions from members of the National Inventors Hall of Fame.

### Ralph Baer's Inventor's Workshop

*Landmark Object, 1 West*

See the workshop of Ralph Baer, inventor of the home video game.

### Places of Invention

*Jerome and Dorothy Lemelson Hall of Invention and Innovation*

Discover the stories of people who lived, worked, played, collaborated, took risks, and sometimes failed—all in the pursuit of something new. Contribute stories about your own community to an interactive map highlighting communities across the country.

### American Enterprise

*Mars Hall of American Business*

Immerse yourself in the tumultuous interaction of capitalism and democracy that resulted in the continual remaking of American business—and American life. Follow the dramatic arc of labor, power, wealth, success, and failure in America focused on the role of business and innovation.

**PHOTOS:** (Top) Visitors in *Draper Spark!Lab*. (Middle) Ralph Baer's workshop. (Bottom) Visitors in *American Enterprise*.

### Inventive Minds

*Jerome and Dorothy Lemelson Hall of Invention and Innovation*

Learn about the mission and work of the Lemelson Center for the Study of Invention and Innovation and its efforts to document invention across the world.

### The Value of Money

*Gallery of Numismatics*

Uncover stories related to the innovations, messages, artistry, and allure of money, and delve into the National Numismatic Collection—one of the Smithsonian's oldest and most treasured collections.

### Billy Strayhorn

*Temporary Exhibition, Archives Center*

Explore the life and career of innovative jazz composer Billy Strayhorn on the 100th anniversary of his birth.

*Opens October 2, Closes January 2016*

### Fantastic Worlds: Science and Fiction, 1780-1910

*Temporary Exhibition, Smithsonian Libraries Exhibition Gallery*

Travel to the surface of the moon, the center of the earth, and the depths of the ocean—fantastic worlds of fiction inspired by 19th-century discovery and invention. In this fascinating period in history, imaginative stories and scientific discoveries inspired science fiction tales through newspaper hoaxes, works of popular science, and much more.

*Closes October 2016*

### SC Johnson Conference Center

The SC Johnson Conference Center provides a space for the Museum's national education outreach through teacher workshops and other distance learning initiatives.

### Learning Places

#### Patrick F. Taylor Foundation Object Project

Find out about "everyday things that changed everything," examine familiar objects in a new light, and explore how people, innovative things, and social change shaped life as we know it. Use a "magic" scrapbook, virtually try on clothing from the Museum's collection, and play a special version of *The Price is Right*.

#### Draper Spark!Lab

*Jerome and Dorothy Lemelson Hall of Invention and Innovation*

Create, collaborate, explore, test, experiment, and invent with the Lemelson Center for the Study of Invention and Innovation, in a space where Museum visitors ages 6 through 12 can become inventors.

**Opening December 9, 2015\***

#### Wegmans Wonderplace

Our youngest historians exercise curiosity through age-appropriate activities with Museum collections, including the popular Bradford Dolls' House, and touchable objects. Designed especially for children ages 6 and under.

\*Visit [AmericanHistory.si.edu](http://AmericanHistory.si.edu) for more information on opening events.

#### Wallace H. Coulter Performance Plaza

Explore American Innovation in this brand-new performance, lecture, and demonstration space, complete with a working kitchen.

See page 13 for visitor programs available in the Wallace H. Coulter Performance Plaza.



For the past 25 years, the Smithsonian Jazz Masterworks Orchestra has brought jazz to life by showcasing the National Museum of American History's vast holdings of jazz music, history, and instruments. For its 25th season, the Smithsonian Jazz Masterworks Orchestra will be taking up residence in its brand new concert space, the Wallace H. Coulter Performance Plaza, in the new Innovation Wing. Join Artistic Director Charlie Young and explore how jazz icons opened up new ideas in composition, sounds, and more in this season of *Jazz Innovations*.

For more information, visit [Smithsonianjazz.org](http://Smithsonianjazz.org)  
 Tickets at [bit.ly/SJMOtickets](http://bit.ly/SJMOtickets)

**PHOTOS:** The Smithsonian Jazz Masterworks Orchestra. (Opposite) The Smithsonian Chamber Music Society.

## Fall 2015 Concerts

### Afro-Cuban Jazz: Back In Full Swing

Friday, October 16, 2015, at 7:30 p.m.  
 Saturday, October 17, 2015, at 7:30 p.m.  
 Wallace H. Coulter Performance Plaza

Kick off the season "in full swing" by celebrating the unique sound and development of Afro-Cuban jazz. An innovative sound that shook up jazz over 70 years ago, Cuban and jazz music have maintained a healthy marriage through the political challenges of the years since. The concerts commemorate the re-opening of U.S. and Cuban relations, with the music of Chano Pozo, Mario Bauzá, Machito, and many others.

### Nothing But the Best: Frank Sinatra

Friday, December 4, 2015, at 7:30 p.m.  
 Wallace H. Coulter Performance Plaza

Just in time for the holidays, we salute "Ol' Blue Eyes," Frank Sinatra, and his contributions to jazz and American music. Through his undeniably rich voice and stylistic approach, Sinatra captivated audiences on the concert stage and on the silver screen. This concert coincides with the companion display Frank Sinatra: The Centennial of an American Icon.

## Companion Programs

### Castleton in Performance

Sunday, November 8, at 4:00 p.m.  
 Castleton Festival Theater, Castleton, VA

*Tickets at [castletonfestival.org](http://castletonfestival.org)*

Join the Smithsonian Jazz Masterworks Orchestra and American Music History Curator John Hasse for a performance highlighting the life, times, and music of Duke Ellington.

### Frank Sinatra: The Voice

Tuesday, December 1, 6:45-8:45 p.m.  
 S. Dillon Ripley Center

*Presented by The Smithsonian Associates  
 Tickets at (202) 633-3030 or [SmithsonianAssociates.org](http://SmithsonianAssociates.org)*

Join American Music History Curator John Hasse for a discussion on Frank Sinatra's extraordinary career.

## Winter/Spring 2016 Concerts

### A Big Band Love Affair

Saturday, February 13, 2016, at 7:30 p.m.

### A New Sound in Jazz: The Incredible Jimmy Smith

Saturday, April 2, 2016, at 7:30 p.m.

### Charlie Christian: The Rise of the Electric Guitar

Saturday, June 11, 2016, at 7:30 p.m.

## 2015 Events

### The Smithsonian Chamber Players

**J.S. Bach and C.P.E. Bach: Sonatas for violin and harpsichord**

October 31, 2015

Robert Mealy, *violin*  
 Kenneth Slowik, *harpsichord*  
 Hall of Music, National Museum of American History

### The Axelrod Quartet

**Haydn: Quartet in G Major, Op. 76, No. 1**  
**Dvorák: Quartet in D Minor, Op. 34**  
**Dvorák: String Quintet in G Major, Op. 77**

Saturday, November 7, 2015  
 Sunday, November 8, 2015

Marc Destrubé, *violin*  
 Marilyn McDonald, *violin*  
 James Dunham, *viola*  
 Kenneth Slowik, *violoncello*  
 with Deborah Dunham, *double bass*  
 Hall of Music, National Museum of American History

### The Smithsonian Chamber Players

**J.S. Bach and C.P.E. Bach: Sonatas for violin and harpsichord**

Saturday, December 5, 2015, Castle Commons  
 Sunday, December 6, 2015, Hall of Music,  
 National Museum of American History

Robert Mealy, *violin*  
 Kenneth Slowik, *harpsichord*

## 2016 Events

**Saturday, January 9, 2016**  
**Sunday, January 10, 2016**  
 The Smithsonian  
 Consort of Viols

**Saturday, March 19, 2016**  
**Sunday, March 20, 2016**  
 The Smithsonian  
 Chamber Players

**Saturday, January 23, 2016**  
**Sunday, January 24, 2016**  
 The Axelrod Quartet

**Sunday, April 3, 2016**  
**(Saturday, April 9):**  
 Delayed companion  
 performance  
 The Smithsonian  
 Chamber Players

**Saturday, February 20, 2016**  
**Sunday, February 21, 2016**  
 The Castle Trio  
 and Friends

**Saturday, April 23, 2016**  
**Sunday, April 24, 2016**  
 The Smithsonian  
 Chamber Orchestra

**Saturday, March 5, 2016**  
**Sunday, March 6, 2016**  
 The Axelrod Quartet

# The Smithsonian Chamber Music Society



The 39th season of the Smithsonian Chamber Music Society features musical masterpieces from the 17th to the early 20th century, played on some of the world's most highly prized musical instruments. Two series offer musical feasts simply unobtainable anywhere but at the Smithsonian.

One hour prior to each program, Kenneth Slowik, Smithsonian Chamber Music Society artistic director and recipient of the Smithsonian Distinguished Scholar Award, continues his popular pre-concert lectures, shedding light on the lives and times of the featured composers and their glorious music.

Presented by The Smithsonian Associates

Tickets at (202) 633-3030 or [SmithsonianAssociates.org](http://SmithsonianAssociates.org)

Concerts, 7:30-9:30 p.m.;  
 pre-concert lectures, 6:30-7:15 p.m.

# Smithsonian Food History Weekend



Join culinary leaders, researchers, practitioners, and scholars each fall to learn the history of food in America and the role you can play in shaping the future of food. Through culinary demonstrations, hands-on learning opportunities, tastings, talks, and more, visitors and food enthusiasts will learn about the past by tasting it.

For the inaugural Smithsonian Food History Weekend, we explore America's rich food history through **Innovation on Your Plate**.

**PHOTOS:** (Above) Julia Child and inaugural Julia Child Award winner Jacques Pépin cooking in Julia's kitchen in Cambridge, Massachusetts. (Opposite, top left) Sushi demonstrations at May's After Hours program. (Opposite, bottom right) Visitors encounter chickens up close at April's After Hours program.

## The Food History Gala

Thursday, October 22, at 6:30 p.m.

Tickets at [AmericanHistory.si.edu/events/food-history-weekend/gala](http://AmericanHistory.si.edu/events/food-history-weekend/gala)

Experience an evening of inspiring entertainment and delicious food and wine. Join special guests Alton Brown, Marcus Samuelsson, Sara Moulton, and Derek Brown for this unique celebration. Daniel Boulud will create the night's menu and present the Julia Child Foundation for Gastronomy and the Culinary Arts' inaugural Julia Child Award to Jacques Pépin.

## The Food History Roundtable

Friday, October 23, 10:00 a.m.-5:00 p.m.

*Program is free, but ticketed.* Reserve tickets at [AmericanHistory.si.edu/events/food-history-weekend](http://AmericanHistory.si.edu/events/food-history-weekend)

Leading researchers, practitioners, and thinkers address big issues around food and innovation in the field, restaurant, kitchen, and home through talks, discussions, and presentations during a free day-long series of roundtables. Topics include: Innovation and Food: Beyond What's New, Growing Innovations, Innovation and the Business of Food, and Innovation on the Plate.

## The Food History Festival

Saturday, October 24, 10:00 a.m.-5:00 p.m.

**Free**

When it comes to food innovations, is everything old really new again? Join us for a day packed full of free activities, including modern and historic agriculture equipment on display, archival food films, curator-led exhibition tours, and live cooking demonstrations featuring Pati Jinich, Jim Dodge, and Warren Brown.

# American History (After Hours)



## Brewing Up Innovation: After Hours at the Food History Weekend

Saturday, October 24, at 6:30 p.m.

*Wallace H. Coulter Performance Plaza*

Enjoy a pint of innovation as we explore how brewing in the United States has evolved over time. What new technologies have impacted American brewing? And what will the brews of the future look like?

## Science Under Glass

Wednesday, November 11, at 6:30 p.m.

*Wallace H. Coulter Performance Plaza*

What impact has glass made on scientific discoveries in America? What does the future of glass mean for science in the 21st century? Through scientific demos, cocktails, and innovative food, explore the past, present, and future of the art and science of glass.

## From Bean to Bar: The History of Chocolate in America

Thursday, December 3, at 6:30 p.m.

*Wallace H. Coulter Performance Plaza*

From its health benefits to its candy appeal, chocolate is always making news. But how did this treat impact American history? Explore chocolate's global roots while enjoying a tasting, recipes, and drinks.

Join us at the National Museum of American History...after hours. **American History (After Hours)** mixes intriguing historical topics and modern-day approaches with delicious food and drinks. Evenings involve a lively discussion with chefs, food professionals, brewers and bartenders, historians, and other surprise guests. Enjoy demonstrations, Museum objects on view, toasts, and tastings during an evening of food, fun, interactive learning, and dynamic conversation.

Purchase tickets at [AmericanHistory.si.edu/topics/food/pages/american-history-after-hours](http://AmericanHistory.si.edu/topics/food/pages/american-history-after-hours)

Join us in 2016 for more **American History (After Hours):**

**January:** The Great American Tailgate

**March:** Cooking Korean in America

**May:** The Judgment of Paris and American Wine

**August and September:** FOOD in the Garden: America Participates

**November:** Fermentation Nation



Millions of people learn history from movies, but presenting history as entertainment raises important questions for artists and scholars alike. When do films offer “good” history? What can films reveal to us about the nature of historical characters and events, and what are their limitations? How do films reflect the social, political, and cultural concerns of the times in which they were made?

Join filmmakers, historians, and political leaders at the inaugural History Film Forum, November 19–22, to examine the state of both narrative and documentary history film as vehicles for teaching and interpreting history.

The History Film Forum is a collaboration between the Smithsonian Institution and the National Endowment for the Humanities.

Programs are free, but ticketed. Tickets at [AmericanHistory.si.edu](http://AmericanHistory.si.edu) starting September 14.

**PHOTOS:** (Below) Matthew McConaughey, *The Free State of Jones* (2016). Image provided by STX Entertainment. (Opposite) Waikiki Beach, Honolulu, Hawaii, 1945



## Selected Events

All events to take place in the Warner Bros. Theater. For full schedule of events, visit [AmericanHistory.si.edu](http://AmericanHistory.si.edu)

### Keynote Address

**Thursday, November 19, at 2 p.m.**

How does society engage with the past through film, video, and television? How does this relationship shape the public’s understanding of and interest in history?

### Screening: *In the Heart of the Sea*, Ron Howard (2015)

**Thursday, November 19, at 7 p.m.**

Venture into the tragic story of the whaling ship *Essex*, whose crew’s struggle to survive against the unrelenting perils of the sea captured 19th century America’s imagination and inspired Herman Melville’s classic novel *Moby-Dick*. Ron Howard’s latest film, *In the Heart of the Sea*, is based on Nathaniel Philbrick’s National Book Award winning work about the *Essex*. Discussion with Mr. Philbrick to follow.

### Screening: *The Pilgrims, Ric Burns* (2015)

**Friday, November 20, at 7 p.m.**

Why did a small group of men and women, despite great personal risk, cross the Atlantic to settle in America in 1620? From Ric Burns, one of America’s preeminent documentary filmmakers, *The Pilgrims* screens nationally in late November on PBS’ renowned series *American Experience*, television’s longest-running history series. Discussion with Mr. Burns to follow.

### Discussion: *The Free State of Jones*, Gary Ross (2016)

**Saturday, November 21, at 7 p.m.**

During the U.S. Civil War, “Captain” Newt Knight, a yeoman farmer in Jones County, Mississippi, led Jones County’s anti-Confederate rebellion. Join a discussion with writer/director Gary Ross (*The Hunger Games*, *Seabiscuit*) and scholars David Blight of Yale University and Steven Hahn of the University of Pennsylvania about this story of the fractures within Civil War-era Southern society.

# What It Means to Be American

## What Can Hawaii Teach America About Race?

**Wednesday, September 16**

*Kaka’ako Agora, Honolulu, Hawaii*

Moderated by Leslie Wilcox, host, *Long Story Short*, PBS Hawaii

Hawaii is America’s most diverse state, and its approach to race can feel foreign in the rest of America, where dividing people by race is the norm. What’s Hawaii’s secret? Executive Vice President of First Hawaiian Bank Corbett Kalama, technology entrepreneur Guy Kawasaki, actor and director Daniel Dae Kim, and professor Maya Soetoro-Ng discuss what Hawaii has done right on race and how the U.S. might benefit from its example.

## How Did the 1965 Immigration Act Change America?

**Thursday, October 1**

*National Museum of American History, Washington, D.C. Warner Bros. Theater, 6:30–8:30 p.m.*

Fifty years after passage, join us to discuss how the Hart-Celler Act, which made immigration to the U.S. easier for many, also put up unintended barriers and sparked new debates.



Join leading thinkers, public figures, and Americans from all walks of life in a national, multiplatform conversation to explore big, visceral questions about issues that have united and divided us throughout our history—including citizenship, voting rights, immigration and migration, religious diversity, and the size and role of government. Continue your conversation with the speakers after each program over food and drinks.

What It Means to Be American is a partnership between the National Museum of American History and Zócalo Public Square.

New articles debut every Tuesday and Friday at [WhatItMeanstoBeAmerican.org](http://WhatItMeanstoBeAmerican.org).

Programs are free, but ticketed. Tickets at [WhatItMeanstoBeAmerican.org/events](http://WhatItMeanstoBeAmerican.org/events)

## Latinos and Baseball: In the Barrios and the Big Leagues

**Thursday, October 15, at 6 p.m.**

*Warner Bros. Theater, Free*

For more information, visit [AmericanHistory.si.edu/latinos-and-baseball](http://AmericanHistory.si.edu/latinos-and-baseball)

How did baseball act as a social and cultural force within Latino communities across the nation? This panel, moderated by Eduardo Diaz, director of the Smithsonian Latino Center, is the kickoff program toward a national collecting initiative by the National Museum of American History.

Participants include Adrian Burgos (University of Illinois at Urbana-Champaign), Jose Alamillo (California State University, Channel Islands), Cesar Caballero (California State University, San Bernardino), Sarah Gould (Institute of Texan Cultures at the University of Texas, San Antonio), and Priscilla Leiva (University of Texas, Austin).

# Lemelson Center for the Study of Invention and Innovation

Since its establishment in 1995, the Lemelson Center has led the study of invention and innovation at the Smithsonian. The Center's activities advance scholarship on the history of invention and the process of invention and innovation. It actively shares stories about inventors and their work and nurtures creativity in young people.

For more information, visit [Invention.si.edu](http://Invention.si.edu)



## Impact Inventing Showcase

Saturday, September 19, 11 a.m.–2 p.m.  
Wallace H. Coulter Performance Plaza, 1 West

Free

How can inventions impact the world around us? Join modern-day inventors and learn how their creations have a positive impact in the world. Each inventor is joined by a curator from the National Museum of American History to explore the invention process, make links to objects from the American History collections, and discuss the impact of their inventions. A brief Q&A period rounds out each session.

## Event Sessions

**11:00 a.m.** “Enhancing Personal Mobility” explores advances in prosthetics

**12:00 p.m.** “Answering Basic Human Needs” focuses on sustainable, environmentally friendly inventions for cooking, clean water, and energy

**1:00 p.m.** “Saving Lives” highlights cutting-edge rescue technology

# Innovation Festival

Saturday and Sunday, September 26–27

10:00 a.m.–5:30 p.m.

First Floor, West Wing

Free

Join us September 26–27 for a weekend of Innovation! Explore how today's inventors are creating the world of the future with 13 companies, universities, government agencies, and independent inventors. Learn about the patent and intellectual property systems and how they support invention and innovation through invention programs, hands-on activities, expert talks, and demonstrations. Meet and exchange ideas with inventors and innovators while exploring your own creative abilities.

The Innovation Festival is hosted by the National Museum of American History and its Lemelson Center as a signature event of the collaboration between the Smithsonian Institution and the U.S. Patent and Trademark Office.

## Meet the Wheelwoman

Meet wheelwoman Louise Gibson—a female bicycle rider from the 1890s—as she pedals around the Museum on her “safety” bicycle, on a jaunt around the nation's capital and a journey to discover the place of women in the modern world.

## The Business of Chocolate

Gain a deeper understanding of the role of chocolate in American history through hands-on colonial chocolate-making demonstrations.

## How Do You Fix a Broken Heart?

The ongoing quest to develop a successful artificial heart has spanned decades and involved many competing researchers and technologies. Experience the persistence, collaboration, and vision in the innovative history of the artificial heart.

## Ask a Farmer

Join in a monthly conversation with American farmers webcast from across the country about their motivations, their challenges, and how they are innovating American agriculture.

## Food Fridays

Every Friday, join a guest chef and a Smithsonian host as they prepare a recipe to learn about its history and traditions.

## Patrick F. Taylor Foundation Object Project Carts

Explore the history of ice cubes, early bicycle expeditions to the countryside, historic hats, and the marvels of early electronics through touchable objects, presented daily on and around the plaza.



# Visitor Programming

Join us every day for programs on the Wallace H. Coulter Performance Plaza in the new Innovation Wing. Explore American Innovation in our brand-new performance space and demonstration stage, complete with a working kitchen.

Daily schedules are available at [AmericanHistory.si.edu/events](http://AmericanHistory.si.edu/events)

**PHOTOS:** (Above) The Business of Chocolate. (Below) Meet the Wheelwoman. (Opposite) Visitors in *Places of Invention*.





# Holiday Festival

**Saturday and Sunday, December 5-6**

Celebrate childhood during the Smithsonian Holiday Festival, December 5-6! See our spectacular decorations, listen to the wonderful music of the U.S. Air Force Band's Silver Wings ensemble, watch a classic movie on a big screen, and shop the specialties of our stores.

This year's decorations recall the grand department store windows of years gone by. Big trees and oversize wooden soldiers are all part of the fun, and classic toys will be on display to delight children of all ages.

No visit will be complete without a stop in our stores, which will be stocked with special holiday merchandise. Meet authors for talks and book signings, and artisans for specialty wares.

**PHOTO:** Smithsonian Holiday Festival.

## Visit

**Location** Constitution Avenue, between 12th and 14th Street NW, Washington, D.C.

**Metro** Smithsonian and Federal Triangle (Blue, Orange, and Silver Metro lines)

**Hours** Daily, 10:00 a.m.-5:30 p.m. Schedule subject to change. Visit [AmericanHistory.si.edu](http://AmericanHistory.si.edu) for the latest information. *Free admission; no tickets required.*

**Tours** Tours start from the Mall or Constitution Avenue entrances. Please check at the Welcome Desk upon arrival for details.

**Highlight tours** 10:15 a.m. and 1:00 p.m.

**Spotlight tours** 10:30 a.m.-3:00 p.m.

### Learning Places

**Draper Spark!Lab** 10:00 a.m.-4:00 p.m., for ages 6 through 12; closed Tuesdays

**Interactive Carts** 10:30 a.m.-3:00 p.m.

**Wegmans Wonderplace** (opening December 9)

**Museum Stores** 10:00 a.m.-5:00 p.m.

**LeRoy Neiman Jazz Café** 10:00 a.m.-5:00 p.m., *First Floor*

**Stars and Stripes Café** 11:00 a.m.-3:00 p.m., *Lower Level*

## Connect

**General Smithsonian Information** (202) 633-1000

**Support the Museum** (202) 633-3737

**Special Events** (202) 633-3306

**School Group Field Trips** (202) 633-3717

## Follow

**Website** [AmericanHistory.si.edu](http://AmericanHistory.si.edu)

**Mailing List** Sign up to receive email updates on programs, exhibitions, and Museum news at [AmericanHistory.si.edu/signup](http://AmericanHistory.si.edu/signup)

**Social Media**



**Our Blog** Read engaging posts from staff and guest authors focusing on behind-the-scenes research and object stories at [AmericanHistory.si.edu/blog](http://AmericanHistory.si.edu/blog)

GRAND OPENING



# Partner Spotlight: Wegmans

This December, the Museum is proud to partner with Wegmans Food Markets, Inc. to open Wegmans Wonderplace in the first floor's newly transformed Innovation Wing. Founded in 1916, the family-owned company is an 86-store supermarket chain servicing cities in the Northeast region and Mid-Atlantic states.

Complementing exhibitions and vibrant spaces like Wegmans Wonderplace with programs that stimulate a greater interest in American history is also important to the Museum. The company's support extends to benefit programs such as Food Fridays and Food in the Garden. As a result, the partnership between Wegmans and the Museum further highlights the importance of innovation in America's history and future.

**PHOTOS:** (Above, left) Chef Curtis Aikens at Food Fridays. (Below) Food in the Garden.

# The Director's Fund

At the National Museum of American History, visitors encounter the real thing—treasured artifacts that embody the ideas and ideals of America. From the Star-Spangled Banner and President Lincoln's top hat to Dorothy's ruby slippers featured in *The Wizard of Oz*, these objects have powerful stories to tell about us as a nation.

To help safeguard America's history for future generations, the Director's Fund for Annual Giving was created, allowing individuals to have an impact on the Museum's efforts through contributions of \$50 or more. The Director's Fund helps provide the resources necessary to sustain and develop exceptional exhibitions and educational programs, as well as conserve the collection of more than 3 million treasures.

To learn more about the Director's Fund, visit [AmericanHistory.si.edu/giving](http://AmericanHistory.si.edu/giving) or contact Lauren Collette at (202) 633-3737 or [ColletteL@si.edu](mailto:ColletteL@si.edu).





Smithsonian  
National Museum of American History  
Kenneth E. Behring Center

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